

Key G

Bitches full of Stitches \*

Polka

1st part:

$G A \quad B G \mid A G \quad B G \mid G A \quad B G \mid A G \quad \bar{E} \mid$

$G A \quad B G \mid A G \quad B D' \mid G A \quad G E \mid E D \quad \bar{D} \quad :||$

2nd part:

$\bar{D}' E' \quad D' B \mid A G \quad A B \mid \bar{D}' E' \quad D' B \mid A G \quad \bar{E} \mid$

$\bar{D}' E' \quad D' B \mid A G \quad A B \mid G A \quad G E \mid E D \quad \bar{D} \quad :||$

Key G

Two yellow Goats

Polka

1st part:

$D E \quad G A \mid B' \quad A G \mid B A \quad A G A \mid B A \quad B D' \mid$

$D E \quad G A \mid B' \quad A G \mid B G \quad G A \mid B G \quad G' \quad :||$

2nd part:

$E' D' \quad E' G' \mid D' \quad C A \mid B A \quad A G A \mid B A \quad B D' \mid$

$E' D' \quad E' G' \mid D' \quad C A \mid B G \quad G A \mid B G \quad \bar{G} \quad :||$

ORÓ SÉ DO BHEATA BHAILE \*

A - A G A B A G E

G - G G G G D E G

A - A G A B A B D' -

E' B D' B A A

Flatwater Fran \*

Waltz

1st part

DE |

G G DE | G G BD' | E'D'G |  $\bar{B}$  DE | G G DE | A A GA |

B AG ED |  $\bar{E}$  DE |

G G DE | G G BD' | E'D'G' |  $\bar{B}$  D'B | A AG AB | AG E GE |

DE G G | <sup>①</sup> $\bar{G}$  DE :||

<sup>②</sup> $\bar{G}$  BD' ||

2nd part:

E'D'G |  $\bar{B}$  BD' | E'D'G |  $\bar{B}$  BD' | E'D'G' | B D'B AG |

A AG AB |  $\bar{A}$  BD' |

E'D'G' | B D'B AG | A D'C |  $\bar{B}$  B AG | EA AG AB | AG E GE |

DE G G | <sup>①</sup> $\bar{G}$  BD' :||

<sup>②</sup> $\bar{G}$  ||

Siobhán Ní Dhubháin \* Air/march

I EF |

$\textcircled{Em}$                        $\textcircled{G}$                        $\textcircled{C}$                        $\textcircled{D}$   
 G - GAB - G'F'E' - D'BA - GA  
 $\textcircled{Em}$                        $\textcircled{C}$                        $\textcircled{D}$   $\textcircled{G}$                        $\textcircled{G}$   
 BAB      GEG      FAG - G - F - G - :||

II E'F' |

$\textcircled{Em}$                        $\textcircled{C}$                        $\textcircled{D}$                        $\textcircled{D}$   
 G' - G'F'E' - F'G'A' G'F'E' D' - B'D'  
 $\textcircled{Em}$                        $\textcircled{G}$                        $\textcircled{C}$                        $\textcircled{C}$   $\textcircled{D}$   $\textcircled{Em}$   
 E'D'E'F' G'F'E'D' E' - E'D'E' - EF  
 $\textcircled{Em}$                        $\textcircled{G}$                        $\textcircled{C}$                        $\textcircled{D}$   
 G - GAB - G'F'E' - D'BA - GA  
 $\textcircled{Em}$                        $\textcircled{C}$                        $\textcircled{D}$                        $\textcircled{G}$                        $\textcircled{G}$   
 BAB      GEG      FAG - G - F - G - :||

Baidín Fheidhlimidh \*

Air

① D F# E D A B C# D' B ① D F# E D G E E ①

① D F# E D A B C# D' B D' B A B G F# D D ①

D' E' F# D' G' E' F# D' B C# D B A B G F# E D

D' E' F# D' G' E' F# D' B D' A B G F# D D ①

Key G

Tripping to the Well \* Polka

1st part:

$\bar{G}$  A BG | EG ED |  $\bar{G}$  A B D' | BA  $\bar{A}$  |

$\bar{G}$  A BG | EG ED | B AB DE F#G | AG  $\bar{G}$  ||

2nd part:

D'B  $\bar{G}$  A | BG ED | D'B G F#G A | BA A BC |

D'B  $\bar{G}$  A | BG ED | B AB DE F#G | AG  $\bar{G}$  ||

(2. D' D')

**Fanny Power \***

Composed by Turlough O'Carolan

D  $\bar{G}$  D  $\bar{G}$  A B  $\bar{C}$  B  $\bar{A}$  G G F# E  $\bar{D}$  E D F# G  $\bar{A}$  B C  
 B A G B C D' E' A  $\bar{A}$  G  $\bar{G}$  F# E  $\bar{D}$  G F# G  $\bar{G}$   
 B C D' B C D' D' B C D'  $\bar{G}$  A G G B G E' C D' E' E' C D' E'  $\bar{A}$  B A A B C  
 B C D' E' F# G' F# G' A' D' C B' A G A  $\bar{C}$  F# G  $\bar{G}$

**Sí Beag Sí Mór**

Composed by Turlough O'Carolan